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PUKACO USA

BETON ARCH

Luxury, Finished with Purpose.

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The End





CHAPTER 1

Material Vision

Surface is not ornament. It is atmosphere, light and memory.

MATERIAL VISION

About PUKACO USA

PUKACO USA LLC supplies specialty decorative finishes for walls and furniture.

Our material heritage begins in Vietnam, where the PUKACO brand has researched decorative coatings since 2014. BETON followed in 2017, exploring how color, light, and application craft shape a surface.

We see a finish as part of the architecture, experienced across a room and discovered again up close. This catalog brings that perspective to American interiors, helping architects, designers, and homeowners choose through real samples.

A successful surface depends on both the product and its application. Through PUKACO Academy, the brand shares training, methods, and technical knowledge to bring the finished result closer to the design intent.

Explore a color. Study its finish. See it in your own light. Physical samples and finished mockups bring the selection into focus, connecting the character of a surface with the space it will become part of.

Material R&D
Material research and substrate compatibility.

Application Craft
Application techniques, layering, and quality control.

Palette Intelligence
Tones calibrated for real light and real spaces.

Academy / Service
Training, mockup approval and site support.

2014
Material research begins in Vietnam

2015
Patterned paint launch in Vietnam

2017
PUKACO concrete finishes take shape

2020
PUKACO rust-effect range expands

MATERIAL VISION

Spaces, People & Purpose

SPACE TYPES

For luxury homes, apartments, retail and hospitality: expansive surfaces with depth in natural light and an enduring sense of character.

WHO IT IS FOR

For architects, interior designers, developers and clients who select materials through physical samples, mockups and a clear application process.

WHAT MAKES IT DIFFERENT

PUKACO develops complete finish systems: a considered palette, a defined application process, topcoat control and guidance tailored to each space.

2022
PUKACO Silk Finish introduced

2023
dinaco clay finishes
Sustainability focus

2024
Upcycle clay finishes
Circular thinking

2025-Present
Local Craft
Global Language



HOW TO READ THIS BOOK

Read the Surface Before You Specify

One photograph or lighting condition cannot fully convey a finish. Light, substrate, topcoat and application all affect color, texture and reflection. Review a completed mockup to understand the surface before making a final selection.

SUBSTRATE

The substrate affects absorbency, flatness and color clarity. The same finish may appear lighter or darker on different substrates. Base approval on the substrate system specified for the project.

TOPCOAT / PROTECTION LAYER

A topcoat protects the surface and affects color depth, reflectivity and feel. Approve the fully finished sample with its specified topcoat, never the unsealed effect layer.

CRAFTSMANSHIP

Color code alone does not define a decorative finish. Hand movement, trowel pressure, time between coats and clean technique all shape the result. Agree on the method, mockup and application team from the outset.

ACCEPTABLE VARIATION

Slight shifts in tone, texture, and reflection are expected as light and viewing angle change. Compare the finish with the approved sample to assess color consistency, transitions, and visible repairs.

SURFACES IN REAL LIGHT



01 - DIRECT SUNLIGHT

Highlights intensify, contrast increases and the movement of the texture becomes more visible.



02 - DIFFUSED LIGHT

Soft, even light reveals the base tone and texture, allowing a closer comparison with the reference sample.



03 - WARM INTERIOR LIGHT

Warm interior light makes the surface feel warmer, visually deeper and softer in reflection.

Variation is expected. Inconsistency is not.

Do not approve a finish from a single photograph, screen or time of day. Review the completed mockup, including its topcoat, under at least two lighting conditions.

SAMPLE SUPPORT

Scan to request samples or project guidance from PUKACO USA LLC.

HOW TO READ THIS BOOK

3 Collections.
3 Finish Types.
One approval process.

Choose a collection, then explore its finishes in order: Single Color, Silk Finish, and Mix. Each begins with the same base palette.

SINCE 2017

PUKACO CLASSIC

The original gray concrete palette: mineral calm, architectural neutrality and material depth.

Core tones: Sky / Gray / Silver

SINCE 2020

DREAMS OF VENICE

A warm mineral palette inspired by Venice, with layered softness suited to hospitality spaces.

Core tones: Rosso / Terracotta / Sand / Beige / Mustard

SINCE 2025

PUKACO ID TONES

A restrained palette for expansive surfaces and spaces with a distinct character. Quiet luxury, considered expression.

Core tones: Mocha / Moss / Smoky / Taupe

HOW THE CATALOG IS BUILT

READ EACH COLLECTION IN THIS ORDER

01 Single Color
The base palette. Choose the color that sets the mood.

02 Silk Finish
One base color, layered by hand with the PUKACO effect trowel.

03 Mix
Two base colors, combined through technique and tools. Follow the printed formula for special effects.

Silk Finish draws its tonal depth from one base color and the craft of application.

APPROVAL PATH

Confirm the code, use the QR link for guidance, shortlist with physical samples and approve a mockup completed with the specified topcoat.

1/ CODE	→	2/ QR	→	3/ SAMPLE	→	4/ MOCKUP
Match codes across the atlas, sample and mockup.		Scan for details and sample guidance.		Shortlist tones and request physical samples.		Approve the mockup with its specified topcoat.

Shortlist tone → Request sample → Build mockup → Review under real light → Approve.

BETON CLASSIC

The Trace of Rain

Rain. Stone. Light.
Core tones: Sky / Gray / Silver

Rain passes, and stone keeps the lines it leaves. Light touches a small ridge and reveals another shade of gray.

BETON CLASSIC begins with these quiet shifts. Trowel marks give a single color depth. As colors meet, layers of light, shadow, and rust brown find a rhythm of their own.

Color palette

A palette of cool and neutral concrete tones, considered together across a space.

SKY

Light, Airy, Calm
Levels 01 → 05

GRAY

Balanced, Architectural
Levels 01 → 05

SILVER

Deeper, Cooler, Sharper
Levels 01 → 05

CLASSIC CONCRETE COLORS



BETON CLASSIC PUKACO
CODE: SKY-PK1



BETON CLASSIC PUKACO
CODE: SKY-PK2



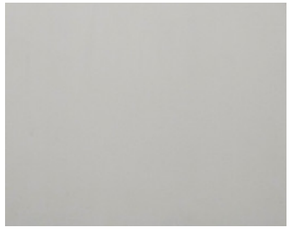
BETON CLASSIC PUKACO
CODE: SKY-PK3



BETON CLASSIC PUKACO
CODE: SKY-PK4



BETON CLASSIC PUKACO
CODE: SKY-PK5



BETON CLASSIC PUKACO
CODE: GRAY-PK1



BETON CLASSIC PUKACO
CODE: GRAY-PK2



BETON CLASSIC PUKACO
CODE: GRAY-PK3



BETON CLASSIC PUKACO
CODE: GRAY-PK4



BETON CLASSIC PUKACO
CODE: GRAY-PK5



BETON CLASSIC PUKACO
CODE: SILVER-PK1



BETON CLASSIC PUKACO
CODE: SILVER-PK2



BETON CLASSIC PUKACO
CODE: SILVER-PK3



BETON CLASSIC PUKACO
CODE: SILVER-PK4



BETON CLASSIC PUKACO
CODE: SILVER-PK5

GRAY

Balanced, architectural.

Five tones, each expressed through Silk application.





SILK FINISH
CODE: S.GRAY-PK1



SILK FINISH
CODE: S.GRAY-PK2



SILK FINISH
CODE: S.GRAY-PK3



SILK FINISH
CODE: S.GRAY-PK4



SILK FINISH
CODE: S.GRAY-PK5

See the finish across a full sample board.

SILVER

Deeper, cooler, sharper.



SILK FINISH
CODE: S.SILVER-PK1



SILK FINISH
CODE: S.SILVER-PK2



SILK FINISH
CODE: S.SILVER-PK3



SILK FINISH
CODE: S.SILVER-PK4



SILK FINISH
CODE: S.SILVER-PK5

Silk is not a separate palette. It is the base tone transformed through application craft.

SKY

Light, airy, calm.



SILK FINISH
CODE: S.SKY-PK1



SILK FINISH
CODE: S.SKY-PK2



SILK FINISH
CODE: S.SKY-PK3



SILK FINISH
CODE: S.SKY-PK4



SILK FINISH
CODE: S.SKY-PK5

Weathered concrete effects, grouped by their place in a room.

FAMILY 01

SOFT BRUTALISM

Pale concrete tones for galleries, suites, and expansive walls.

Gray concrete brings calm to expansive surfaces.



PUKACO-024
CODE: SKY-PK2 & SKY-PK1



PUKACO-004
CODE: SKY-PK2 & BEIGE-PK1



PUKACO-022
CODE: SILVER-PK2 & BEIGE-PK1

FAMILY 02

CALCIFIED LIGHT

Chalky mineral grays with lighter tones and subtle texture.

A quiet, refined surface.



PUKACO-010
CODE: SILVER-PK1 & GRAY-PK1



PUKACO-011
CODE: SILVER-PK4 & GRAY-PK1



PUKACO-016
CODE: BEIGE-PK03 & SILVER-PK1

Grouped by tone, weathered character, and wall application.

Cooler cast tones and silver movement for contemporary architectural surfaces.

FAMILY 03

CLOUD FORMWORK

Cool tones, soft movement, and diffused light.

Lighter tones with a strong architectural presence.



PUKACO-005
CODE: SKY-PK3 & SKY-PK1



PUKACO-006
CODE: SKY-PK4 & SKY-PK1



PUKACO-012
CODE: SKY-PK4 & SKY-PK2

FAMILY 04

SILVER WEATHERING

Soft silver grays with the depth of an aged surface.

Weathered character in soft tonal shifts.



PUKACO-023
CODE: SILVER-PK5 & SKY-PK1



PUKACO-002
CODE: GRAY-PK5 & SILVER-PK4



PUKACO-018
CODE: SILVER-PK4 & SKY-PK1

Grouped by tone, weathered character, and wall application.

Weathered concrete effects, grouped by their place in a room.

FAMILY 05

QUARRY GRAY

Midtone grays with the weight and depth of concrete.

Grounded, versatile grays.



PUKACO-008
CODE: SKY-PK3 & SKY-PK2



PUKACO-001
CODE: GRAY-PK3 & GRAY-PK1



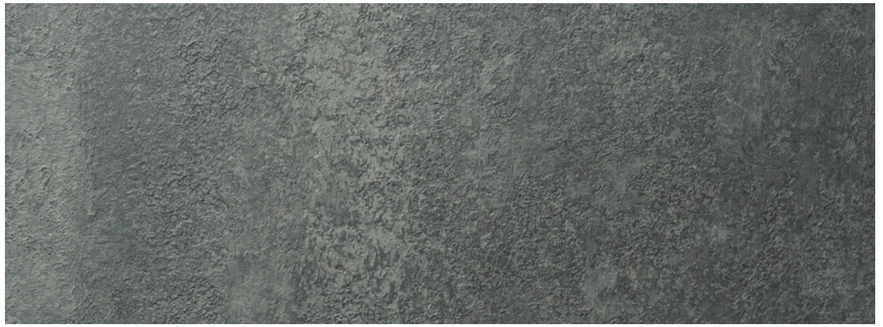
PUKACO-015
CODE: GRAY-PK1, SKY-PK5 & GOLD LEAF EFFECT

FAMILY 06

AGED MONOLITH

Darker mixes for feature walls and restrained drama.

Deeper, moodier tones for feature walls.



PUKACO-020
CODE: SILVER-PK3 & SKY-PK5



PUKACO-017
CODE: GRAY-PK5 & SILVER-PK1



PUKACO-003
CODE: GRAY-PK1 & SKY-PK5

Grouped by tone, weathered character, and wall application.

Weathered concrete effects, grouped by their place in a room.

FAMILY 07

DUSTED CEMENT

Warm mineral grays with hints of dust, clay, and age.

A touch of warmth softens these tactile grays.



PUKACO-021
CODE: SILVER-PK5, Terra+ Clay Finish CLAY-01



PUKACO-013
CODE: GRAY-PK4 & GRAY-PK2



PUKACO-007
CODE: GRAY-PK4 & GRAY-PK1

FAMILY 08

OXIDE MEMORY

Raw gray tones with touches of rust and gilding.

Concrete tones that evoke the passage of time.



PUKACO-009
CODE: GRAY-PK1, SKY-PK5 & RUST FINISH



PUKACO-014
CODE: GRAY-PK3 & BEIGE-PK1



PUKACO-019
CODE: MUSTARD-PK4 & BEIGE-PK4

Grouped by tone, weathered character, and wall application.

DREAMS OF VENICE

Color, Lived In

A wall catches the sun, then the light reflected from water.

Ivory warms; terracotta softens; faded pink appears beside a dark window.

DREAMS OF VENICE holds the feeling of homes shaped by time.

In the rooms of today, color can invite us to look a little longer.

Warm Earth / Venetian Surface

Rosso / Terracotta / Sand / Beige / Mustard

Warm Earth / Venetian Surface brings together Rosso, Terracotta, Sand, Beige and Mustard. These warm mineral tones suit hospitality, retail and residential spaces, pairing naturally with wood, light stone, brass and textured fabrics.

Warm mineral

For hospitality spaces

Layered softness

WHERE IT WORKS

Restaurants, boutiques, hotels, spas and homes that call for warmth.

PAIRS WITH

Walnut, limestone, brushed brass, bouclé, linen, and woven cane.



Palette atlas

Explore five warm color families: Rosso, Terracotta, Sand, Beige and Mustard.

ROSSO	TERRACOTTA	SAND	BEIGE	MUSTARD
DREAMS OF VENICE BY PUKACO **CODE: ROSSO-PK1**	DREAMS OF VENICE BY PUKACO **CODE: TERRACOTTA-PK1**	DREAMS OF VENICE BY PUKACO **CODE: SAND-PK1**	DREAMS OF VENICE BY PUKACO **CODE: BEIGE-PK1**	DREAMS OF VENICE BY PUKACO **CODE: MUSTARD-PK1**
DREAMS OF VENICE BY PUKACO **CODE: ROSSO-PK2**	DREAMS OF VENICE BY PUKACO **CODE: TERRACOTTA-PK2**	DREAMS OF VENICE BY PUKACO **CODE: SAND-PK2**	DREAMS OF VENICE BY PUKACO **CODE: BEIGE-PK2**	DREAMS OF VENICE BY PUKACO **CODE: MUSTARD-PK2**
DREAMS OF VENICE BY PUKACO **CODE: ROSSO-PK3**	DREAMS OF VENICE BY PUKACO **CODE: TERRACOTTA-PK3**	DREAMS OF VENICE BY PUKACO **CODE: SAND-PK3**	DREAMS OF VENICE BY PUKACO **CODE: BEIGE-PK3**	DREAMS OF VENICE BY PUKACO **CODE: MUSTARD-PK3**
DREAMS OF VENICE BY PUKACO **CODE: ROSSO-PK4**	DREAMS OF VENICE BY PUKACO **CODE: TERRACOTTA-PK4**	DREAMS OF VENICE BY PUKACO **CODE: SAND-PK4**	DREAMS OF VENICE BY PUKACO **CODE: BEIGE-PK4**	DREAMS OF VENICE BY PUKACO **CODE: MUSTARD-PK4**

Rosso
powdery rose / subtle mineral movement



DREAMS OF VENICE BY PUKACO
CODE: S.ROSSO-PK1



DREAMS OF VENICE BY PUKACO
CODE: S.ROSSO-PK2



DREAMS OF VENICE BY PUKACO
CODE: S.ROSSO-PK3



DREAMS OF VENICE BY PUKACO
CODE: S.ROSSO-PK4

Terracotta
warm earth / weathered Venetian character



DREAMS OF VENICE BY PUKACO
CODE: S.TERRACOTTA-PK1



DREAMS OF VENICE BY PUKACO
CODE: S.TERRACOTTA-PK2



DREAMS OF VENICE BY PUKACO
CODE: S.TERRACOTTA-PK3



DREAMS OF VENICE BY PUKACO
CODE: S.TERRACOTTA-PK4

Sand
quiet ochre / soft mineral tones



DREAMS OF VENICE BY PUKACO
CODE: S.SAND-PK1



DREAMS OF VENICE BY PUKACO
CODE: S.SAND-PK2



DREAMS OF VENICE BY PUKACO
CODE: S.SAND-PK3



DREAMS OF VENICE BY PUKACO
CODE: S.SAND-PK4

Beige
pale plaster / soft, low-sheen neutrals



DREAMS OF VENICE BY PUKACO
CODE: S.BEIGE-PK1

DREAMS OF VENICE BY PUKACO
CODE: S.BEIGE-PK2



DREAMS OF VENICE BY PUKACO
CODE: S.BEIGE-PK3



DREAMS OF VENICE BY PUKACO
CODE: S.BEIGE-PK4

Mustard

afterglow warmth /
silk-mineral depth



DREAMS OF VENICE BY PUKACO
CODE: S.MUSTARD-PK1



DREAMS OF VENICE BY PUKACO
CODE: S.MUSTARD-PK2



DREAMS OF VENICE BY PUKACO
CODE: S.MUSTARD-PK3



DREAMS OF VENICE BY PUKACO
CODE: S.MUSTARD-PK4

Quiet Limestone

pale mineral tones / quiet neutrals



PUKACO-B2B4
CODE: BEIGE-PK2 & BEIGE-PK4



PUKACO-B2B1
CODE: BEIGE-PK2 & BEIGE-PK1



PUKACO-B3B1
CODE: BEIGE-PK3 & BEIGE-PK1



PUKACO-B4B1
CODE: BEIGE-PK4 & BEIGE-PK1

Sand Veil

warm neutrals / soft, layered tones



PUKACO-S1S3
CODE: SAND-PK1 & SAND-PK3



PUKACO-B3S1
CODE: BEIGE-PK3 & SAND-PK1



PUKACO-B4S1
CODE: BEIGE-PK4 & SAND-PK1



PUKACO-S1S2
CODE: SAND-PK1 & SAND-PK2

Warm Ground

muted earth / warmth for living spaces



PUKACO-S1M2
CODE: SAND-PK1 & MUSTARD-PK2



PUKACO-S1S4
CODE: SAND-PK1 & SAND-PK4



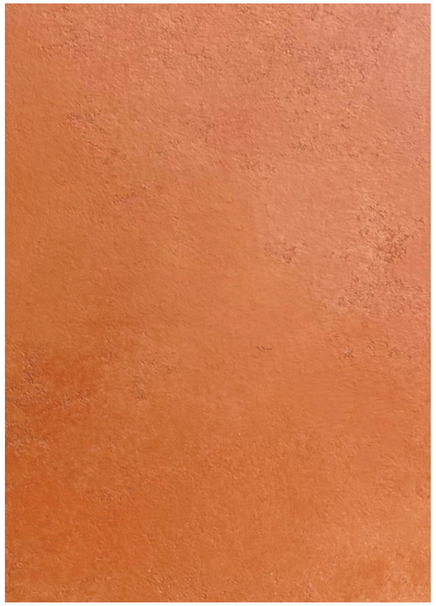
PUKACO-S1T1
CODE: SAND-PK1 & TERRACOTTA-PK1



PUKACO-S1M1
CODE: SAND-PK1 & MUSTARD-PK1

Burnished Earth

deep terracotta / hand-applied texture



PUKACO-T2T4
CODE: TERRACOTTA-PK2 & TERRACOTTA-PK4



PUKACO-T1T4
CODE: TERRACOTTA-PK1 & TERRACOTTA-PK4



PUKACO-T2S3
CODE: TERRACOTTA-PK2 & SAND-PK3



PUKACO-E2T3
CODE: Terra+ Clay Finish EARTH-02 & TERRACOTTA-PK3

Rosso Patina

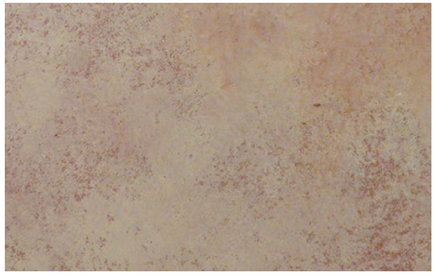
aged mineral warmth / distinctive feature surfaces



PUKACO-R1R4
CODE: ROSSO-PK1 & ROSSO-PK4



PUKACO-R2R3
CODE: ROSSO-PK2 & ROSSO-PK3



PUKACO-S1R4
CODE: SAND-PK1 & ROSSO-PK4



PUKACO-B1R4
CODE: BEIGE-PK1 & ROSSO-PK4

Statement Oxide

expressive oxide tones / focal accents



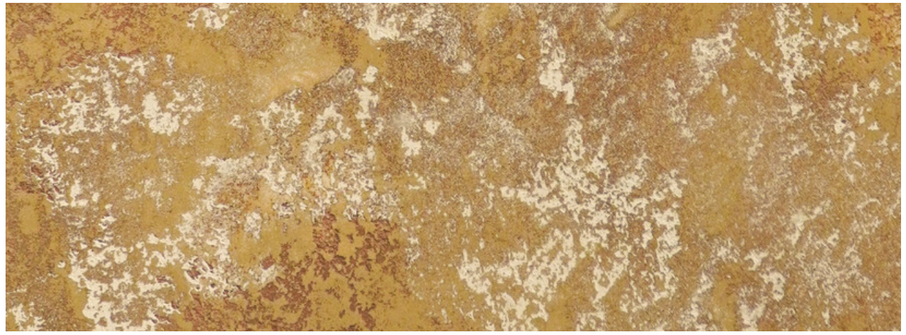
PUKACO-T3T4
CODE: TERRACOTTA-PK3 & TERRACOTTA-PK4



PUKACO-B4M4
CODE: BEIGE-PK4 & MUSTARD-PK4



PUKACO-T3K2
CODE: TERRACOTTA-PK3 & SKY-PK2



PUKACO-M1.T3B1
CODE: Terra+ Clay Finish MOSS 01, TERRACOTTA-PK3 & BEIGE-PK1

ID TONES

The Colors In Between

Between earth and stone lies a chalky shade. Between moss and the shadow of a tree, a pale olive.

ID TONES seeks out these colors that are hard to name. Layers meet across the surface, sometimes clearly marked by the hand, sometimes shifting only slightly in tone.

Until a space feels distinctly your own.

HOW TO READ ID TONES

Follow the color

Explore ID TONES in order: Single Color, Silk Finish, then Mix. Each stage reveals a different expression of the palette.

Begin with Mocha, Moss, Smoky, or Taupe. Consider the light, the scale of the surface, and the surrounding materials as you move from the starting color to its finished expression.

01 **Single Color**

20 starting colors across Mocha, Moss, Smoky, and Taupe. Choose the tone before exploring its finish.

02 **Silk Finish**

20 Silk references. One starting color gains depth through the PUKACO effect trowel and hand application.

03 **Mix**

24 Mix references. Two colors, combined through technique and tools. Keep the listed codes with your selection.

Every choice returns to one principle:

A palette with architectural presence

Begin with the character of the space.
Color is the visible expression of that decision.

Single Color / 20 colors

Choose your starting tone

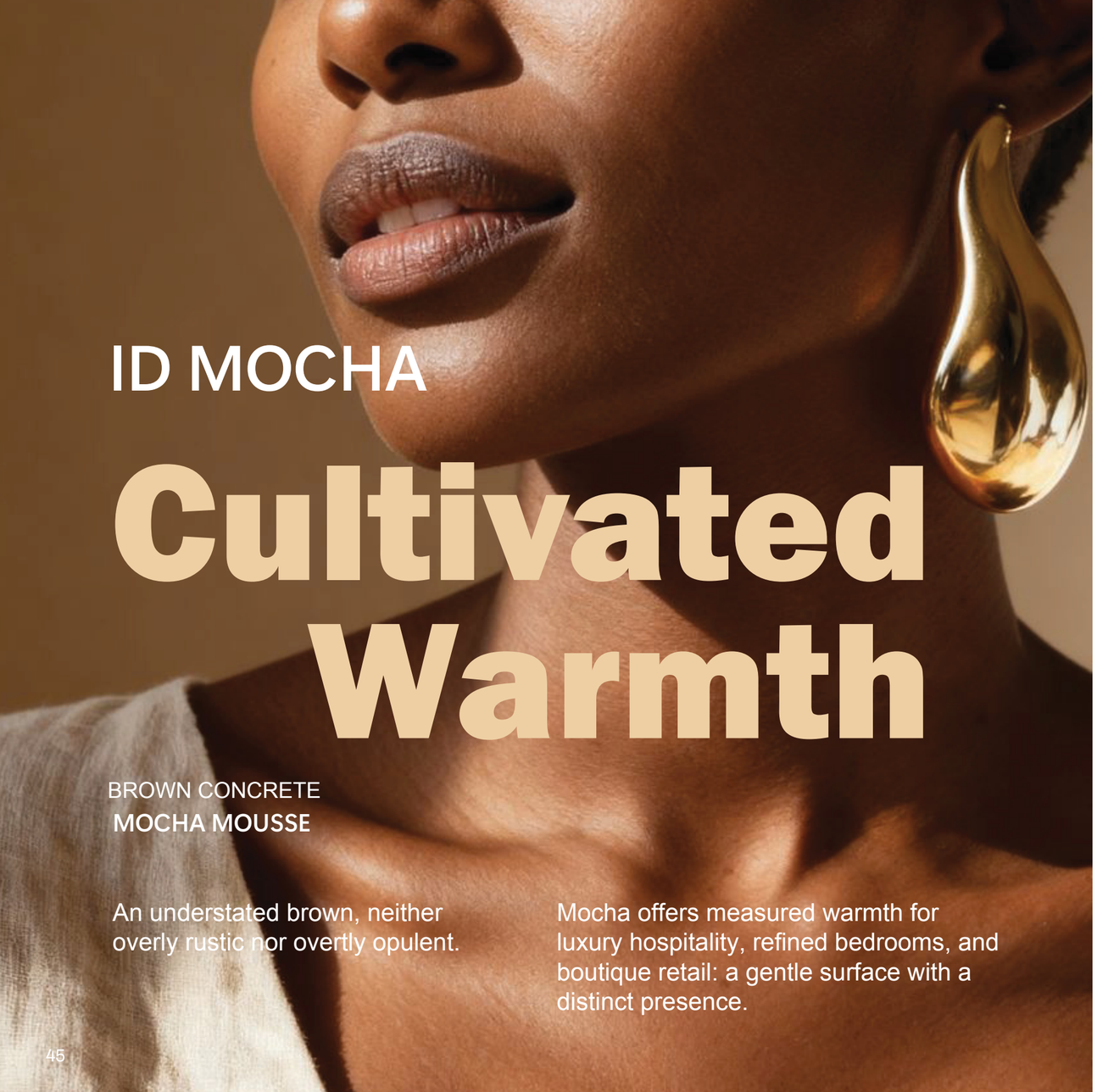
Silk Finish / 20 references

See one color gain depth

Mix / 24 references

Explore two colors together

Color becomes more than a final coat.
It becomes part of a space's identity.



ID MOCHA

Cultivated Warmth

BROWN CONCRETE
MOCHA MOUSSE

An understated brown, neither overly rustic nor overtly opulent.

Mocha offers measured warmth for luxury hospitality, refined bedrooms, and boutique retail: a gentle surface with a distinct presence.

PUKACO ID TONES
CODE: ID MOCHA-01

PUKACO ID TONES
CODE: ID MOCHA-02

PUKACO ID TONES
CODE: ID MOCHA-03

PUKACO ID TONES
CODE: ID MOCHA-04

PUKACO ID TONES
CODE: ID MOCHA-05

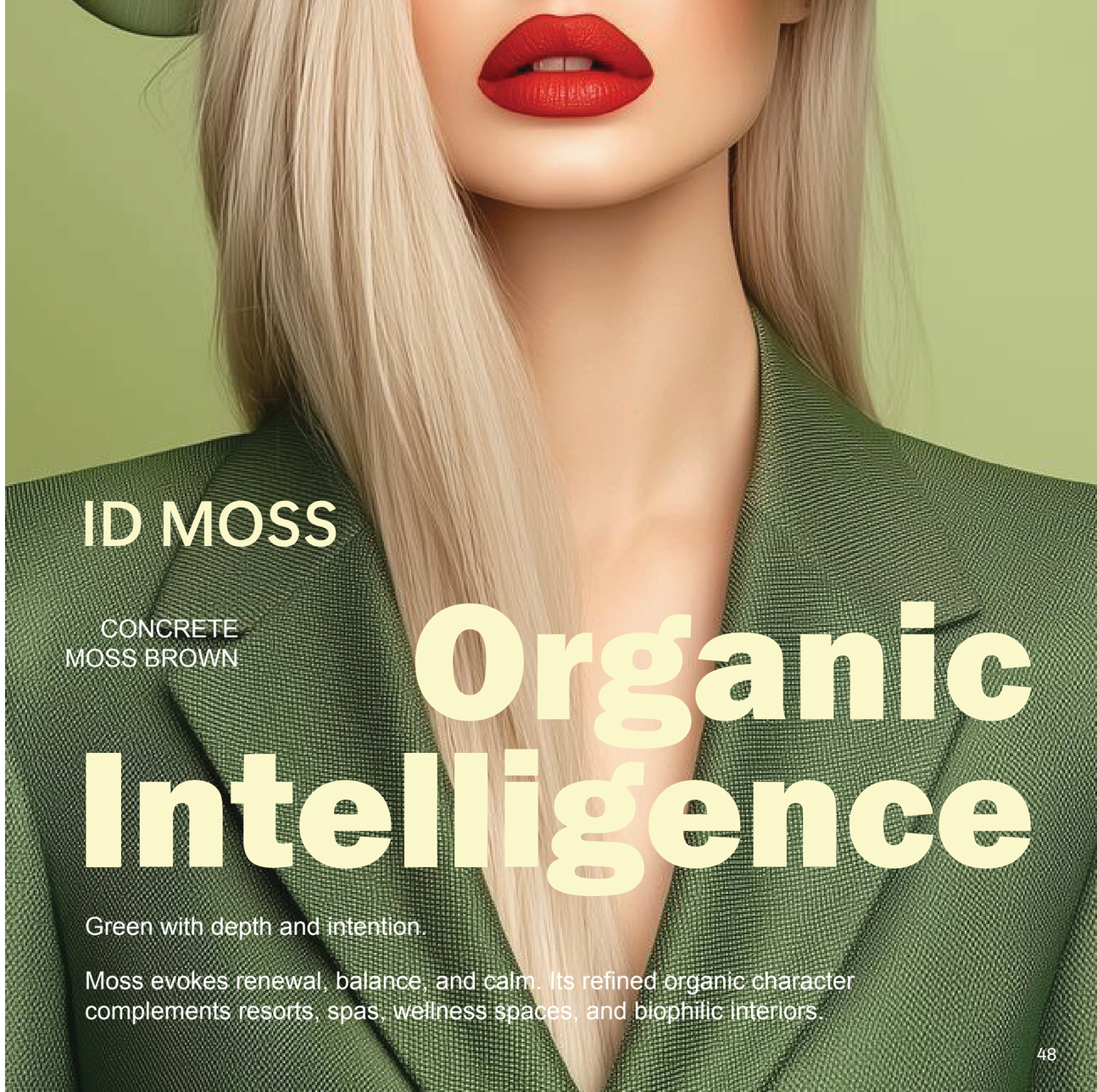
PUKACO ID TONES
CODE: ID MOSS-01

PUKACO ID TONES
CODE: ID MOSS-02

PUKACO ID TONES
CODE: ID MOSS-03

PUKACO ID TONES
CODE: ID MOSS-04

PUKACO ID TONES
CODE: ID MOSS-05



ID MOSS

CONCRETE
MOSS BROWN

Organic Intelligence

Green with depth and intention.

Moss evokes renewal, balance, and calm. Its refined organic character complements resorts, spas, wellness spaces, and biophilic interiors.

Shadowed Sophistication

ID SMOKY

BROWN CONCRETE

SMOKE GRAY

A palette of depth, intensity, and distinctive interior character.

Smoky complements luxury showrooms, minimalist apartments, refined hotels, and softly expressed Brutalist interiors.

PUKACO ID TONES
CODE: ID SMOKY-01

PUKACO ID TONES
CODE: ID SMOKY-02

PUKACO ID TONES
CODE: ID SMOKY-03

PUKACO ID TONES
CODE: ID SMOKY-04

PUKACO ID TONES
CODE: ID SMOKY-05

PUKACO ID TONES
CODE: ID TAUPE-01

PUKACO ID TONES
CODE: ID TAUPE-02

PUKACO ID TONES
CODE: ID TAUPE-03

PUKACO ID TONES
CODE: ID TAUPE-04

PUKACO ID TONES
CODE: ID TAUPE-05



Architectural Restraint

ID TAUPE

CONCRETE
DUNE BROWN

Taupe gives a space a quiet, assured presence.

A natural pairing for Japandi, refined Scandinavian design, and luxury minimalism. Its understated character favors enduring style over a fleeting first impression, bringing balance to pared-back interiors.

MOCHA

ID TONES / SILK FINISH



PUKACO ID TONES
CODE: S.MOCHA-PK01



PUKACO ID TONES
CODE: S.MOCHA-PK02



PUKACO ID TONES
CODE: S.MOCHA-PK03



PUKACO ID TONES
CODE: S.MOCHA-PK04



PUKACO ID TONES
CODE: S.MOCHA-PK05

MOSS



PUKACO ID TONES
CODE: S.MOSS-PK01



PUKACO ID TONES
CODE: S.MOSS-PK02



PUKACO ID TONES
CODE: S.MOSS-PK03



PUKACO ID TONES
CODE: S.MOSS-PK04

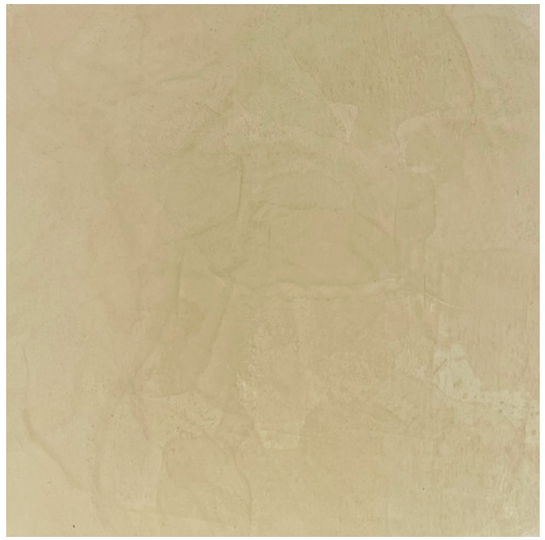


PUKACO ID TONES
CODE: S.MOSS-PK05

TAUPE



PUKACO ID TONES
CODE: S.TAUPE-PK01



PUKACO ID TONES
CODE: S.TAUPE-PK02



PUKACO ID TONES
CODE: S.TAUPE-PK03



PUKACO ID TONES
CODE: S.TAUPE-PK04



PUKACO ID TONES
CODE: S.TAUPE-PK05



SMOKY



PUKACO ID TONES
CODE: S.SMOKY-PK01



PUKACO ID TONES
CODE: S.SMOKY-PK02



PUKACO ID TONES
CODE: S.SMOKY-PK03



PUKACO ID TONES
CODE: S.SMOKY-PK04



PUKACO ID TONES
CODE: S.SMOKY-PK05



CHALK RESERVE

pale mineral base / large calm planes / restrained clarity



PUKACO ID 07P5P1
CODE: TAUPE-05, TAUPE-01



PUKACO ID 07P4M4
CODE: TAUPE-04, MUSTARD-04



PUKACO ID 07V5Y5
CODE: SILVER-PK5, SMOKY-05

BLUSHED CLAY

muted blush warmth / soft hospitality mood / discreet craft



PUKACO ID 07R4C3
CODE: ROSSO-04, MOCHA-03



PUKACO ID 07C5C2
CODE: MOCHA-05, MOCHA-02



PUKACO ID 07C4O3
CODE: MOCHA-04, MOSS-03

Grouped by color and surface character for clear selection.

MOSS HAZE

green-gray atmosphere / layered tone / softened material depth



PUKACO ID 07G5O5
CODE: GRAY-PK5, MOSS-05



PUKACO ID 07O5Y4
CODE: MOSS-05, SMOKY-04



PUKACO ID 07O3V4
CODE: MOSS-03, SILVER-PK4

SMOKE CAST

cool shadows / sharper definition / quiet contrast



PUKACO ID 07Y2C3
CODE: MOCHA-03, SMOKY-02



PUKACO ID 07Y5M4
CODE: SMOKY-05, MUSTARD-04



PUKACO ID 07G4Y4
CODE: GRAY-PK4, SMOKY-04

Grouped by color and surface character for clear selection.

OLIVE WASH

pale botanical tones / soft daylight / gentle variation



PUKACO ID 11P5O2
CODE: TAUPE-05, MOSS-02



PUKACO ID 11O5O3
CODE: MOSS-05, MOSS-03



PUKACO ID 11O4O2
CODE: MOSS-04, MOSS-02

PORCELAIN HUSH

soft neutrals / flowing tones / refined restraint



PUKACO ID 11C2C4
CODE: MOCHA-04, MOCHA-02



PUKACO ID 11O4Y3
CODE: MOSS-04, SMOKY-03

PUKACO ID 11O1P1
CODE: MOSS-01, TAUPE-01

Grouped by color and surface character for clear selection.

ALMOND FRAME

warm neutrals / cabinetry / a soft sense of enclosure



PUKACO ID 11S4P2
CODE: SAND-04, TAUPE-02



PUKACO ID 11P4P1
CODE: TAUPE-04, TAUPE-01



PUKACO ID 11C5C3
CODE: MOCHA-05, MOCHA-03

SOFT GRAPHITE

soft shadows / tonal accents / quiet neutrals



PUKACO ID 11Y5Y1
CODE: SMOKY-05, SMOKY-01



PUKACO ID 11Y5Y3
CODE: SMOKY-05, SMOKY-03



PUKACO ID 11Y3Y1
CODE: SMOKY-03, SMOKY-01

Grouped by color and surface character for clear selection.





TRAINING & SUPPORT

PUKACO ACADEMY

The material knowledge and craft behind every considered surface.

Training and application knowledge rooted in Vietnam's decorative finish culture.

PUKACO Academy connects design intent with practical application, focusing on color, surface depth, light reflection, and a consistent approach from sample to project.

For designers, applicators, developers, and specifiers.

01

READ THE SURFACE

Understand the surface before choosing the effect.

02

CONTROL THE PROCESS

Control the base, hand rhythm, trowel pressure, and wait times.

03

SCALE TO SITE

Move from sample to project with a repeatable method.

Understand the surface. Master the process. Build confidence.

CLOSING NOTE

The finest surfaces
do not ask to be noticed.

They hold light,
settle the room,
and remain.

For spaces that choose depth over noise.

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